



AUSTRALIA  
Mipcom 2014

## **SCREEN AUSTRALIA AT MIPCOM**

**Deanne Weir** Deputy Chair

**Tim Phillips** Investment Manager, Drama

**Maha Ismail** TV & Online Executive, Business and Audience

**Stand** P-1.B96/P-1.C95

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# Australia at MIPCOM



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPCOM 2014.

**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

# 1440 Productions

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

## GENRES

Children's, Documentary / Education, Drama, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Heart & Soul series 1**

Reality, 13 x 26 min

#### **Funny Face**

Children's, 30 x 2 min

#### **The Sealed Section**

Lifestyle, 20 x 3 min

### *In production*

#### **Heart & Soul series 2**

Reality, 13 x 26 min

### *In development*

#### **Dig Deep Creek**

Children's, 26 x 52 min

## AT MIPCOM

**Kristy Fuller** Managing Director

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# 3D Content Hub

3D Content Hub is a world-leading content distributor specialising in stereoscopic 3D and native 4k films, mostly documentaries. We represent more than 50 producers globally and are producing our first finance/economics documentary.

## GENRES

Documentary / Education

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Khumbu Valley 4k**

Documentary / Education, 50 min

#### **Kings of Baja**

Documentary / Education, 45 min

### *In production*

#### **Bitcoin: The End of Money as We Know it**

Documentary / Education, 52 min

#### **Moon Shots 4k**

Documentary / Education, 58 min



# ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC for Kids labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Current Affairs, Factual, Comedy, Arts / Music

## LOCATION

P-1.B89

## PROJECTS

### *Completed*

#### **Ready, Steady, Wiggle!**

Children's, 104 x 11 min

#### **Great White Matrix**

Factual / Natural History, 60 min

#### **Tribal Scent**

Documentary / Education, 54 min

#### **The War that Changed Us**

Docudrama, 4 x 57 min

#### **Soul Mates**

Comedy, 6 x 29 min

### *In production*

#### **Prisoner Zero**

Children's / Animation, 26 x 30 min

## AT MIPCOM

**Sharon Ramsay-Luck** Head of Sales and Business Development

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**Scott Kimpton** Sales Manager – Newscaff, Middle East & Inflight

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# Air Pig Productions

Air Pig Productions creates original, high-quality factual content and welcomes opportunities for co-production. We also act as a service company and have a range of support services including camera equipment and Great Barrier Reef permits.

## GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Adventure

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

#### **Blue Zoo**

Children's, 13 x 26 min

### ***In development***

#### **MDI**

Documentary / Education, 6 x 47 min

#### **Circus Oz 3D: A User's Guide to**

#### **Gravity**

Feature, 80 min

## AT MIPCOM

**Sally Browning** Executive Producer

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**Dean Cropp** Producer/DOP

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# Australian Children's Television Foundation

With over 400 hours of Australia's best children's programming, the Australian Children's Television Foundation (ACTF) produces and distributes high quality television content. The ACTF works with major international broadcasters and production companies and boasts a catalogue of award winning shows covering a range of formats and genres including live-action, animation, telemovies and documentaries.

## GENRES

Animation, Children's, Documentary / Education

## LOCATION

P-1.B84

## PROJECTS

### *Completed*

#### **Hoopla Doopla!**

Children's, 52 x 12 min

#### **The Flamin' Thongs**

Animation, 26 x 12 min

#### **Wacky World Beaters**

Children's, 20 x 24 min

#### **MY:24**

Children's, 26 x 12 min

#### **Bushwhacked! series 2**

Children's, 13 x 26 min

#### **WAC World Animal Championships**

Children's, 52 x 24 min



## AT MIPCOM

**Jenny Buckland** CEO

**Bernadette O'Mahony** Head of Development & Production

**Tim Hegarty** International Sales Manager  
tim.hegarty@actf.com.au

**Roberta Di Vito** International Sales Manager  
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[www.actf.com.au](http://www.actf.com.au)

# Beyond Distribution



Beyond Distribution has been a leading independent distributor of world-class television content since 1985, with a team based in Sydney, London and Dublin. Beyond's name is synonymous with programs of broad commercial appeal to audiences worldwide, with a catalogue comprising over 4000 hours of top quality and award-winning programming.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

## LOCATION

R7.B16

## PROJECTS

### ***Completed***

#### ***Dark Temptations***

Other, 6 x 60 min

#### ***Bogan Hunters***

Reality, 10 x 30 min

#### ***Life Flight***

Reality, 10 x 30 min

#### ***Park Street***

Reality, 10 x 30 min

### ***In production***

#### ***Boy to Man***

Documentary / Education, 3 x 60 min

#### ***Wild But True***

Children's, 13 x 30 min

## AT MIPCOM

### **Mikael Borglund** CEO & MD

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### **Michael Murphy** General Manager

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# Beyond Screen Production

Beyond Screen Production is a wholly owned subsidiary of Beyond International, which has production offices in Sydney, Los Angeles, San Francisco and Bethesda. Beyond Screen Production has produced a range of specialist and popular factual programming and several successful children's series including *Hoopla Doopla!*, a co-production with CCTV China.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature

## LOCATION

R7.B167



## PROJECTS

### *In production*

#### **Fanshaw & Crudnut**

Animation, 52 x 12 min

### *In development*

#### **The Bridge**

Children's, 26 x 30 min

#### **Future of Sex**

Documentary / Education, 6 x 30 min

#### **Rogue Bank**

Drama, 2 x 55 min

#### **Milly, Molly series 3**

Children's, 52 x 12 min

#### **Sam Swap**

Children's, 52 x 11 min

## AT MIPCOM

**Ron Saunders** General Manager

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# Blue Rocket Productions

Blue Rocket Productions is an award-winning digital media studio producing multiplatform entertainment for a global audience. The studio creates and develops animation with a distinctive visual style and quirky humour for television and interactive media.

## GENRES

Animation, Children's, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Buzz Bumble**

Animation, 52 x 12 min

### *In production*

#### **Fanshaw & Crudnut**

Animation, 52 x 12 min

### *In development*

#### **The Bridge**

Children's, 26 x 24 min

## AT MIPCOM

**David Gurney** Rocket Scientist

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**Alicia Rackett** Mission Controller

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# brand new media



brand new media is a global digital media company which owns, creates and operates digital channels for leading brands and broadcasters. It specialises in video-led lifestyle content marketing and direct response broadcast advertising, offering an end-to-end content and advertising solution.

## GENRES

Lifestyle, Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

***In production***

**healthyMEtv Asia Pacific**

Lifestyle

**food for life tv Asia Pacific**

Lifestyle

**4ME Asia Pacific**

Variety

## AT MIPCOM

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# Broken Arrow Media

Broken Arrow Media is a specialist producer and distributor of high quality sports, lifestyle and factual programming for the international television market.

## GENRES

Documentary / Education, Lifestyle, Sports

## LOCATION

Screen Australia stand



## PROJECTS

***In production***

**Garage Dreams**

Lifestyle, 13 x 24 min

**Extra Time: World Football Weekly**

Other, 52 x 24 min

**Trajectory: Milestones in Space**

**Exploration**

Documentary / Education, 13 x 24 min

**Business:Life**

Lifestyle, 13 x 24 min

## AT MIPCOM

**Brett Hughes** Company Director

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# Carbon Media

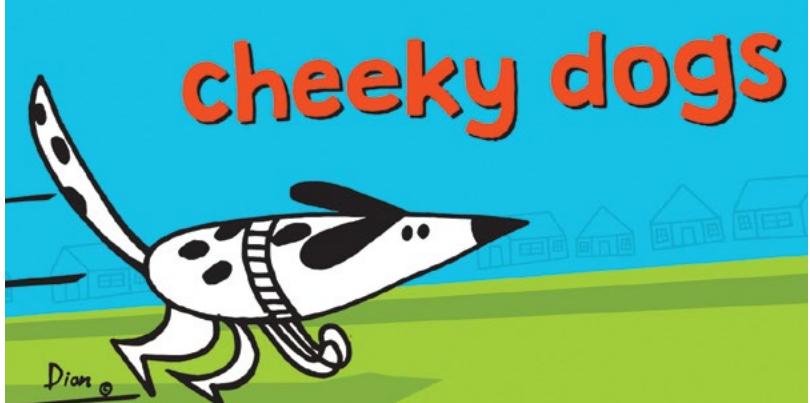
Now in its ninth year, Carbon Media is an award-winning, full service media production company. Carbon Media produces high-quality, unique, innovative children's live-action television, animation and documentaries across all platforms. We create, engage and entertain audiences the world over!

## GENRES

Animation, Children's, Documentary / Education

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

#### **Handball Heroes**

Children's, 20 x 5 min

### ***Go Lingo!***

Children's, 50 x 30 min

### ***In development***

#### **Cheeky Dogs**

Animation, 65 x 3 min

## AT MIPCOM

**Wayne Denning** Managing Director & Executive Producer  
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**Amber Moran** General Manager & Creative Executive  
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# Cheeky Little Media

Cheeky Little Media creates unique animated kids and family brands for TV, film and online platforms worldwide. We're passionate about what we produce and hope it shines through in our work.

## GENRES

Animation, Children's, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **Bottersnikes & Gumbles**

Animation, 52 x 11 min

### *In development*

#### **The Kazoops**

Animation, 78 x 7 min

#### **Spongo & Fuzz**

Animation, 52 x 11 min

#### **Zac Power**

Animation, 26 x 24 min

## AT MIPCOM

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# CJZ

CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned production company, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

## GENRES

Children's, Documentary / Education, Drama, Reality, Comedy, Factual, Light Entertainment

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

### **Reality Check**

Other, 8 x 30 min

### **Go Back to Where You Came From series 3**

Documentary / Education, 3 x 60 min

### **House of Hancock**

Drama, 2 x 90 min

### **Highway Patrol series 7**

Other, 10 x 30 min

### **Neighbours at War series 8**

Other, 10 x 30 min

### **The Great Education Experiment**

Documentary / Education, 4 x 60 min

## AT MIPCOM

### **Matt Campbell** CEO

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# CM Film Productions

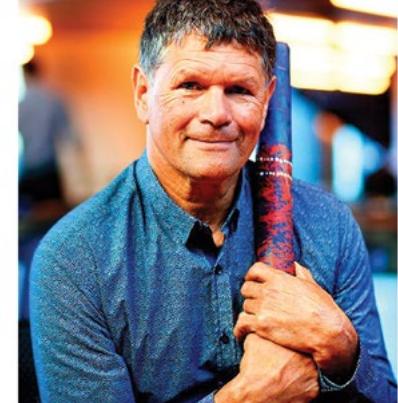
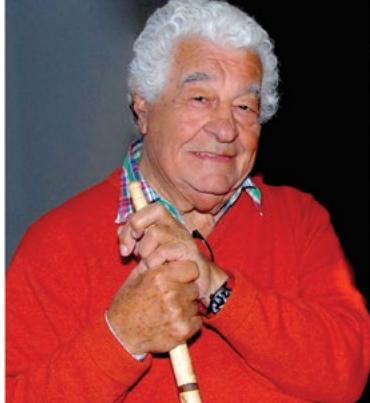
CM Film Productions creates documentaries and dramas for prime-time television in Australia and overseas by major broadcasters.

## GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

#### **Tribal Scent**

Documentary / Education, 54 min

### ***In development***

#### **Islands of Gold**

Documentary / Education, 4 x 52 min

#### **88 days**

Documentary / Education, 8 x 52 min

#### **Carluccio's Corroboree**

Lifestyle, 8 x 24 min

## AT MIPCOM

**Carmelo Musca** Producer/Director

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# The Content Agency

The Content Agency produce quality stories for broadcast and online in Australia, China and internationally. We have a range of new shows in development for adult and children's drama and factual. We also produce film trailers, sizzle reels and on-air commercials for leading entertainment brands.

## GENRES

Children's, Drama, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Hoopla Doopla**

Children's, 52 x 15 min

### *In development*

#### **Crimes of Nature**

Children's, 52 x 15 min

#### **Independence**

Children's, 12 x 10 min

## AT MIPCOM

### **Melinda Wearne** Producer

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### **Luke Hardiman** Producer – Trailers and Advertising

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# December Media

December Media are known for quality drama, documentaries, formats and series made for Australian and international markets and have over 20 years' experience in documentary, education, award-winning live-action and animated children's television.

## GENRES

Animation, Children's, Documentary / Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **The Doctor Blake Mysteries series 3**

Drama, 8 x 60 min

### *In development*

#### **Harry Price**

Drama, 13 x 60 min

#### **Wild Horses**

Drama, 8 x 60 min

#### **Lust for Ink**

Reality, 10 x 30 min

#### **Small Miracles**

Documentary / Education, 10 x 30 min

## AT MIPCOM

### **Heath Watt** Managing Director

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### **George Adams** Head of Drama Production

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# DSI by Inverleigh

DSI by Inverleigh is a leading independent producer and distributor of world-class sports entertainment programming. Supplying content to over 180 broadcast partners worldwide, the DSI name is synonymous with high quality programming and outstanding client satisfaction. At MIPCOM we will launch many new programs, including our 2016 Olympics package.

## GENRES

Documentary / Education, Lifestyle, Sports Entertainment

## LOCATION

P-1.L66

## PROJECTS

### *Completed*

#### **Sport Confidential – Weekly**

Other, 52 x 30 min

#### **The Football Review – Weekly**

Other, 95 x 30 min

### *In production*

#### **National Icons**

Documentary / Education, 72 x 30 min

#### **Perfection**

Documentary / Education, 26 x 30 min

#### **Play of the Day – Daily Vignette**

Other, 366 x 1 min

### *In development*

#### **Rio 2016 Olympics Preview Package**

Other, 100 x 30 min

## AT MIPCOM

### **Matt Whytcross** Director

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# Electric Pictures

Over more than 20 years Electric Pictures has built a reputation as one of Australia's most respected independent producers of award-winning documentary. We produce a range of genres including science, history, travel and adventure, arts, human interest and current affairs.

## GENRES

Documentary / Education

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

#### **Aussie Gold**

Documentary / Education, 8 x 60 min

#### **Out of Asia**

Documentary / Education, 2 x 60 min

#### **The Real Office**

Documentary / Education, 2 x 60 min

#### **King Size Secrets**

Documentary / Education, 2 x 60 min

## AT MIPCOM

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# Escapade Media

Escapade Media is an international TV and film sales agent specialising in quality dramas, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers to ensure maximum exposure and profit across the world for this content. We're different. We're putting content first.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

## LOCATION

P-1.C86

## PROJECTS

### *Completed*

#### **The Lost Aviator**

Documentary / Education, 90 min

#### **Flushed!**

Children's, 65 x 24 min

#### **Jay's Jungle**

Children's, 65 x 30 min

#### **The Ride East Coast**

Documentary / Education, 44 min

### *In development*

#### **Status: Vacant**

Documentary / Education, 13 x 30 min

#### **Artie!**

Animation, 26 x 11 min

## AT MIPCOM

**Natalie Lawley** Managing Director

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# Essential Media and Entertainment

Essential Media and Entertainment is one of Australia's leading independent production companies, providing high-quality screen and digital content to Australian and international broadcasters. Based in Sydney with offices in Los Angeles and Toronto, Essential produces content in several genres including feature, drama, lifestyle, documentary and animation.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **Bubble Bath Bay**

Children's, 52 x 11 min

#### **Australia: The Story of Us**

Documentary / Education, 8 x 44 min

### *In development*

#### **Alien TV**

Children's, 78 x 7 min

#### **The Living Universe**

Documentary / Education, 4 x 60 min

#### **Le Restaurant**

Documentary / Education, 3 x 60 min

#### **Body Hack**

Documentary / Education, 6 x 60 min

## AT MIPCOM

### **Chris Hilton** CEO/ Executive Producer

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# EXERO



EXERO is the NATPE award-winning producer of over 300 hours of documentaries on the cutting edge of design, architecture, fashion, jewellery, cars, watches, gastronomy, the arts, new media and music.

## GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Ultimate Boy Toys series 5**

Lifestyle, 20 x 26 min

#### **City Chic**

Lifestyle, 52 x 26 min

#### **MasterChef Masters series 4**

Documentary / Education, 8 x 26 min

#### **Royal Jewellers series 5**

Documentary / Education, 10 x 26 min

### *In production*

#### **A Kiss of Art**

Variety, 13 x 52 min

#### **Mediterranean Medusa**

Documentary / Education, 52 min

## AT MIPCOM

**Kostas Metaxas** CEO/Producer

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# Flame Distribution

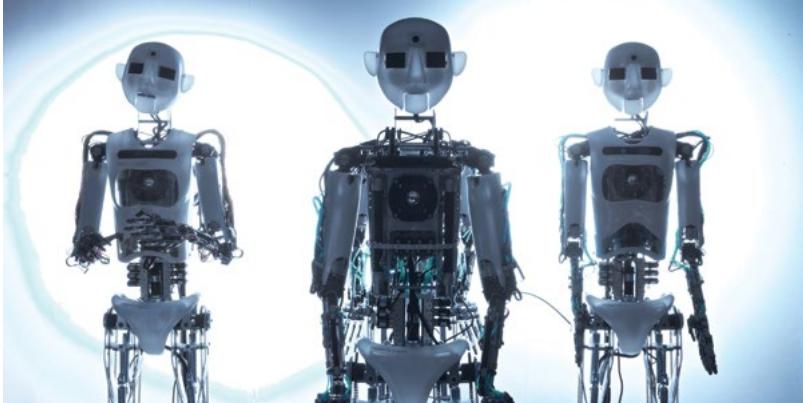
Flame Distribution is a specialist factual distributor with offices in Sydney, London and Greece. Our boutique catalogue of carefully selected programs allows us to concentrate on each title and work innovatively in promoting content across traditional and emerging revenue channels, feeding back market responses to producers.

## GENRES

Children's, Documentary / Education, Lifestyle, Reality, Science, Nature

## LOCATION

Palais -1. B92



## PROJECTS

### *Completed*

#### **Age of Robots**

Documentary / Education, 6 x 26 min

#### **Blue Zoo**

Children's, 13 x 27 min

#### **Lyndey Milan's Baking Secrets**

Lifestyle, 6 x 25 min

#### **Be With Me**

Other, 52 min

#### **Nadia Lim's New Zealand**

Lifestyle, 8 x 30 min

### *In production*

#### **The Science of Us**

Documentary / Education, 4 x 52 min

## AT MIPCOM

**John Caldron** Managing Director  
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**Eileen Pesah** Sales Manager – UK, Western Europe, Czech Rep & Baltics

**Sarah McCormack** Acquisitions & Content Sales Manager – North America  
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# Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, delivering a diverse subscription television service over cable, satellite and broadband distribution. With over 2.6 million subscribing homes, we have brought customers the iQ personal digital recorder, Australia's largest HD offering, the Foxtel Go App for tablets and mobile devices, internet TV service, Foxtel Play and online movie service, Presto. We also invest in high-quality local content.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Devil's Playground series 2**

Drama, 6 x 50 min

#### **The Real Housewives of Melbourne**

Reality, 10 x 60 min

#### **Village Vets Australia**

Lifestyle, 5 x 60 min

#### **Coast Australia series 2**

Documentary / Education, 8 x 60 min

#### **Wentworth series 2**

Drama, 12 x 60 min

## AT MIPCOM

**Ross Crowley** Director of Programming and Channels

**Fleur Fahey** Head of Acquisitions  
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**Jim Buchan** General Manager, Factual Channels  
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**Hannah Barnes** General Manager, Lifestyle Channels  
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# Fred Media

Fred Media is an international distributor representing over 1000 hours of original content from independent producers around the world. Covering lifestyle, factual, reality and kids, Fred licenses programs to more than 170 territories, working closely with the world's major broadcasters to provide valuable content solutions for every platform and audience.

## GENRES

Animation, Children's, Documentary / Education, Lifestyle, Reality, Variety, Factual

## LOCATION

P-1.B87



## PROJECTS

### *Completed*

#### **Tony Robinson's Tour of Duty**

Documentary / Education, 10 x 60 min

#### **The Wild Life of Tim Faulkner series 3**

Other, 20 x 30 min

#### **Dr Lisa to the Rescue**

Reality, 13 x 30 min

#### **The Room Revivers**

Reality, 13 x 30 min

#### **High Rollers**

Reality, 10 x 30 min

### *In production*

#### **Bondi Vet series 7**

Other, 28 x 60 min

## AT MIPCOM

### **Michael Aldrich** General Manager

**M** +61 499 776 061

[maldrich@fredmedia.com.au](mailto:maldrich@fredmedia.com.au)

### **Roger Vanderspikken** Sales Manager – EEMEA & In-Flight

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[roger@fredmedia.com.au](mailto:roger@fredmedia.com.au)

### **Richard Hankin** Sales Manager – Australia, New Zealand & USA

**M** +61 499 992 386

### **Sally Cronin** Sales Manager – Europe

**T** +44 208 748 7565

[scronin@fredmedia.com.au](mailto:scronin@fredmedia.com.au)

# Galaxy Pop



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's television programming and features. Founded by the creator/showrunner duo Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

## GENRES

Animation, Children's, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **ROCK IT!**

Children's, 26 x 30 min

#### **Get Ace**

Animation, 52 x 12 min

### *In production*

#### **Get Ace series 2**

Animation, 52 x 12 min

#### **New Cupid**

Feature, 90 min

### *In development*

#### **Deepwater Cove**

Drama, 26 x 22 min

#### **The Pods**

Children's, 26 x 22 min

## AT MIPCOM

**Gian Christian** Executive Producer

**Dina McPherson** Executive Producer

# Hatch Entertainment

Hatch Entertainment brings a fresh approach to the format business. Hatch won the 2013 MIPFormats International Pitch Competition with the music format *Big Again*, which is being distributed by Warner Bros. International Production. Hatch's talent and focus is format creation, working with distributors, broadcasters and production companies globally and are represented by CAA.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety, Gameshows, Entertainment

## LOCATION

Screen Australia stand

**hatch.**  
entertainment

## PROJECTS

### ***In development***

### **Ask Me a Question**

Reality

### **Clean Slate**

Reality

### **Playing to Win**

Reality

### **Get Rich Quick**

Documentary / Education

### **Comeback**

Documentary / Education

### **Small Town Stylist**

Reality

## AT MIPCOM

### **Greg Logan** Co-owner/Executive

Producer

**M** +61 401 599 499

[greg@hatchentertainment.com.au](mailto:greg@hatchentertainment.com.au)

[www.hatchentertainment.com.au](http://www.hatchentertainment.com.au)

# High Wire Films



High Wire Films is an independent film and television company with an impressive record of producing multi award-winning shows. It has a global reach, selling shows in Britain and Europe, and has studio partners in the US, where two of its formats are currently in development.

## GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Comedy

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Australia's Funniest Tradie**

Reality, 8 x 30 min

#### **Crooks**

Drama, 8 x 30 min

#### **The Big Dry**

Drama, 10 x 1 min

#### **The Music Box**

Children's, 52 x 15 min

#### **The Reluctant Exorcist**

Drama, 8 x 30 min

#### **Troy Miller Ate My Hamster**

Feature, 90 min

## AT MIPCOM

**Nicole Minchin** Producer/Executive Producer  
M +61 403 116 950  
nicole@highwirefilms.com.au

**Amanda Brotchie** Content Creator/Executive Producer

**Adam Zwar** Content Creator/Executive Producer

# Hoodlum



Hoodlum is an Emmy® and BAFTA award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment experiences for a global market.

## GENRES

Animation, Children's, Documentary / Education, Drama, Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

**Illusion 5**  
Animation, 6 x 5 min

### *In development*

**Australia Day**  
Drama

**Inferno**  
Drama

**Knight, Son & Moon**  
Drama

**The Island**  
Drama

**The Beautiful War**  
Drama

## AT MIPCOM

**Nathan Mayfield** Chief Creative Officer  
**Tracey Robertson** Chief Executive Officer

[www.hoodlum.com.au](http://www.hoodlum.com.au)

# Jonathan M Shiff Productions



Founded in 1988, Jonathan M Shiff Productions is one of the world's leading producers of high quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 160 territories worldwide entertaining an audience of millions of children.

## GENRES

Children's, Documentary / Education, Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **Mako Mermaids series 2**

Children's, 26 x 24 min

#### **H2O – The Animated Series**

Animation, 52 x 24 min

### *In development*

#### **Mako Mermaids series 3**

Children's, 13 x 24 min

## AT MIPCOM

**Julia Adams** Legal and Business Affairs Manager  
info@jmsp.com.au

# Kapow Pictures

Kapow Pictures specialises in creating original and innovative digital content using 3D and 2D animation. We produce character driven comedy for children's TV series, feature length films, short films and games.

## GENRES

Animation, Children's, Documentary / Education, Drama

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

#### **Elwood Pie**

Animation, 52 x 11 min

#### **Scouts Honor**

Animation, 52 x 11 min

#### **Beastify**

Children's, 60 x 5 min

## AT MIPCOM

**Sandra Walters** Producer

**M** +61 417 454 141

producer@kapowpictures.com

[www.kapowpictures.com](http://www.kapowpictures.com)



**LINDRIDGE**  
DIGITAL LICENSING

# Lindridge Digital

Strategy and licensing for online content businesses.

## **GENRES**

Children's, Drama, Lifestyle

## **LOCATION**

Screen Australia stand

## **AT MIPCOM**

**Andrew Lambert** Managing Director  
[andrew.lambert@lindridgedigital.com](mailto:andrew.lambert@lindridgedigital.com)

# Looking Glass International



Looking Glass International (LGI) markets programs with an emphasis on unique, edgy storytelling or just something out of the ordinary. Our commitment to understand our clients' needs in an ever changing market, has led to the development of strong business relationships worldwide.

## GENRES

Documentary / Education, Lifestyle, Reality

## LOCATION

P-1.B85

## PROJECTS

### *Completed*

#### **Break-Neck Business**

Documentary / Education, 6 x 30 min

#### **Secret Tribes**

Documentary / Education, 8 x 30 min

#### **Duncan's Thai Kitchen**

Lifestyle, 12 x 30 min

### *In production*

#### **Tiger Island**

Documentary / Education, 6 x 30 min

## AT MIPCOM

**Susan Boshcoff** Director of Sales & Acquisitions  
T +33 6 2167 5228  
susan@lookingglassint.com

**Karen Lee** Sales Manager – Asia, Middle East and CE  
T +86 135 8183 3420  
karen@lookingglassint.com

# Ludo Studio



Ludo Studio is an Emmy® award-winning creative studio that specialises in producing original stories and innovative formats across all platforms. We birth concepts online and raise them with broadcast partners. We'd love to grab a coffee together!

## GENRES

Animation, Children's, Drama, Feature, Lifestyle, Interactive Digital Media, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **#7DaysLater series 2**

Interactive Digital Media, 6 x 30 min

#### **Doodles**

Interactive Digital Media, 15 x 15 sec

### *In development*

#### **Recyclopedias of Spiders**

Interactive Digital Media, iPad app

#### **Our Father**

Drama, 6 x 30 min

#### **The Strange Chores**

Animation, 52 x 12 min

## AT MIPCOM

### **Daley Pearson** Director

**M** +61 403 954 123

[daley@ludostudio.com.au](mailto:daley@ludostudio.com.au)

### **Charlie Aspinwall** Director

**M** +61 449 504 288

[charlie@ludostudio.com.au](mailto:charlie@ludostudio.com.au)

# Madman Entertainment



# MADMAN

Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital/streaming distribution, as well as ancillary sales and merchandise. Madman also acts as an agency distributor for third parties.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

## LOCATION

Screen Australia stand

## AT MIPCOM

**Grant Taylor** Senior Product and Licensing Manager  
[grant@madman.com.au](mailto:grant@madman.com.au)

**Hugh Davies** Product and Licensing Manager  
[hugh.davies@madman.com.au](mailto:hugh.davies@madman.com.au)

[www.madman.com.au](http://www.madman.com.au)

# Mago Films



Mago Films has produced many successful television documentaries and lifestyle series. WW1 docudrama *Great War Horses* and *Life Architecturally* were selected to screen at festivals locally and internationally. *Recipes that Rock*, commissioned by NGO and UK Food, is available at this market.

## GENRES

Documentary / Education, Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

#### **Great War Horses**

Documentary / Education, 75 min

#### **Recipes that Rock**

Lifestyle, 7 x 23 min

### ***In development***

#### **Critical Condition: Life in ED**

Reality, 6 x 23 min

#### **Nadia the Woman with the Whip**

Documentary / Education, 58 min

## AT MIPCOM

**Marian Bartsch** Producer

**M** +61 413 524 650

[marian@mago.films.com.au](mailto:marian@mago.films.com.au)

# Matchbox Pictures



Matchbox Pictures develops and produces scripted and non-scripted television programs and feature films for audiences throughout the world.

## GENRES

Children's, Drama, Feature, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Real Housewives of Melbourne**

Reality, 12 x 45 min

#### **Devil's Playground**

Drama, 6 x 50 min

#### **Old School**

Drama, 8 x 42 min

#### **Nowhere Boys series 2**

Children's, 13 x 26 min

### *In production*

#### **Glitch**

Drama, 6 x 45 min

#### **Deadline Gallipoli**

Drama, 4 x 47 min

## AT MIPCOM

**Chris Oliver-Taylor** Managing Director

**Kylie Washington** Head of Unscripted Entertainment

[www.matchboxpictures.com](http://www.matchboxpictures.com)

# Maximo Entertainment



Maximo Entertainment is curious, ballsy and clever. Taking risks is in Maximo's DNA, and we take them with knowledge, ability and great passion. In 2014, Liliana Muñoz formed Maximo with a team of smart, modern writers, directors and producers dedicated to telling distinctive, provocative and timeless stories.

## GENRES

Documentary / Education, Drama, Comedy

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Dirty**

Comedy, 13 x 30 min

#### **Boat People**

Comedy, 13 x 30 min

#### **Turner Trip**

Comedy, 13 x 30 min

#### **Made in Australia**

Comedy / Drama, 6 x 60 min

#### **Mrs D's David Jones**

Drama, 6 x 60 min

#### **N.A.K.E.D**

Drama, 6 x 30 min

## AT MIPCOM

**Liliana Muñoz** Company Director

**M** +61 418 435 689

[liliana@maximoentertainment.com](mailto:liliana@maximoentertainment.com)

# Media World Pictures

Established in 1983, Media World Pictures is one of Australia's leading independent film and television production companies. Based in Melbourne, Media World has successfully developed and produced hundreds of hours of award-winning content for television and the big screen – with major credits in feature films, children's series, animation and prime-time television drama.

## GENRES

Animation, Children's, Drama

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **The Flamin' Thongs**

Children's, 26 x 12 min

### *In production*

#### **Dogstar: Christmas in Space**

Children's, 90 min

### *In development*

#### **The Strange Chores**

Children's, 52 x 12 min

## AT MIPCOM

### **Colin South** Producer

**M** +61 419 328 826

[colin.south@mediaworld.com.au](mailto:colin.south@mediaworld.com.au)

[www.mediaworld.com.au](http://www.mediaworld.com.au)

# Moody Street Kids

Established in 2002, Moody Street Kids (MSK) specialises in creating original treatments and developing a diverse range of media content, from animation and live-action television series to feature films and documentaries. MSK oversees and manages all aspects of production, from development through to delivery.

## GENRES

Animation, Children's, Drama, Feature

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **KooKoo Harajuku**

Children's, 52 x 12 min

### *In development*

#### **London Calling**

Feature, 90 min

#### **8th Dwarf**

Feature, 90 min

#### **Go Dodo**

Feature, 90 min

#### **Motherland**

Drama, 6 x 60 min

## AT MIPCOM

**Gillian Carr** Managing Director

**M** +61 438 590 056

[gill@moodystreetproductions.com](mailto:gill@moodystreetproductions.com)

# Odessa Mama Music Entertainment



**ODESSA MAMA**  
MUSIC ENTERTAINMENT

Odessa Mama Music Entertainment was established in 1991. We have a large catalogue of dance/electronica/remixes, top 40 covers, latin and children's music. Our music has been used in TV shows such as *Dexter* (US), *So You Think You Can Dance* (Canada) and *The Block* (Australia) and in commercials for BMW, Samsung and many more.

## LOCATION

Screen Australia stand

## AT MIPCOM

**David Faiman** Managing Director  
**M** +61 423 331 941  
[david@odessamama.com](mailto:david@odessamama.com)

[www.odessamama.com](http://www.odessamama.com)

# Passion Pictures Australia



Passion Pictures Australia is an award-winning film production company established in 2004 by producer Sophie Byrne. Now developing for television, the company has produced digital media projects and films including Oscar®-winning animated short film *The Lost Thing* and the award-winning *Scarygirl* online game.

## GENRES

Animation, Children's, Interactive Digital Media, Film

## LOCATION

Screen Australia stand

## PROJECTS

*In development*

**Tales from Outer Suburbia**

Animation

**Scarygirl**

Animation

## AT MIPCOM

**Julia Adams** Executive Producer

# Regency Media



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**REGENCY**MEDIA

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Regency Media is a cross-media organisation delivering full in-house solutions, including content creation, all-rights distribution, iTunes aggregation and go-to market digital solutions.

## **GENRES**

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle

## **LOCATION**

Screen Australia stand

## **AT MIPCOM**

**Don Hunton** Chief Executive Officer

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[dhunton@regencymedia.com.au](mailto:dhunton@regencymedia.com.au)

**Deborah Hicks** Head of Acquisitions

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[deb.hicks@shock.com.au](mailto:deb.hicks@shock.com.au)

[www.regencymediagroup.com.au](http://www.regencymediagroup.com.au)

# Renegade C&S

Renegade C&S is the development arm of Renegade Films, focused on the development of television formats, cross-platform and multimedia content, including live events. Renegade Films is an innovative, independent production company that creates original, quality television productions including entertainment series, documentaries and scripted dramas.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **RockKwiz series 12**

Variety, 153 x 53 min

### *In development*

#### **Land Artists**

Documentary / Education, 60 min

#### **Wine Baptism of Fire**

Reality, 8 x 30 min

#### **Inspector Singh Investigates**

Drama, 6 x 60 min

## AT MIPCOM

**Shaun Levin** Executive Director

**M** +61 418 649 793

slevin@cbslmedia.com

**Cathy Baker** Creative Director

**M** +61 409 772 737

cbaker@cbslmedia.com

**Jessica Field** Researcher

# Ruby TV



Ruby TV produces engaging and inspiring cross-platform content with particular emphasis on arts, lifestyle and travel.

## GENRES

Documentary / Education, Feature, Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

### **Paris Muse**

Lifestyle, 20 x 7 min

### ***In production***

### **My Couscous Cousins**

Documentary / Education, 13 x 26 min

### ***In development***

### **Paris Mon Amour**

## AT MIPCOM

### **Ruby Boukabou** Principal

T +33 787 310 606

[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

[www.rubytv.net](http://www.rubytv.net)

# SBS International



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

## GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality

## LOCATION

P-1, B99

## PROJECTS

### *Completed*

#### **Living With the Enemy**

Documentary / Education, 6 x 54 min

#### **Danger 5 series 2**

Other, 7 x 25 min

#### **Black Panther Woman**

Documentary / Education, 52 min

### *In production*

#### **First Contact**

Reality, 3 x 52 min

#### **Destination Flavour Christmas Special**

Lifestyle, 52 min

#### **What's the Catch?**

Documentary / Education, 3 x 60 min

## AT MIPCOM

**Lara von Ahlefeldt** Head of International Programme Sales  
**M** +61 420 830 014  
[Lara.vonAhlefeldt@sbs.com.au](mailto:Lara.vonAhlefeldt@sbs.com.au)

**Cecilia Twomey** Sales Manager  
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**Charlotte Hitchens** Sales and Marketing Executive  
**M** +61 413 910 605  
[charlotte.hitchens@sbs.com.au](mailto:charlotte.hitchens@sbs.com.au)

**Laura Glassman** Head of Programming & Production, Subscription TV

# Screen Producers Australia



Screen Producers Australia is a national organisation that unites the screen industry to campaign for a healthy commercial environment. We provide expert business advice and support the interests of screen businesses in their production of feature films, television programs, interactive content and games across all genres and formats.

## LOCATION

Screen Australia stand

## AT MIPCOM

**Matthew Deane** Executive Director  
[info@screenproducers.org.au](mailto:info@screenproducers.org.au)

# Screencraft



Screencraft creates high-quality and engaging content for any screen. We have experience in and a passion for live broadcast television, programs and documentaries, outside broadcasts, television commercials, online content and corporate videos. Screencraft has a responsive and flexible team with diverse international experience.

## GENRES

Children's, Documentary / Education

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **Time Pieces**

Documentary / Education, 13 x 24 min

#### **The Christmas Challenge**

Documentary / Education, 2 x 24 min

### *In development*

#### **Eww Gross!**

Children's, 26 x 10 min

#### **Carnies**

Reality

#### **Men's Health (working title)**

Documentary / Education

## AT MIPCOM

**Michael Fardell** Managing Director

**M** +61 404 882 216

[michael@screencraft.com.au](mailto:michael@screencraft.com.au)

# Screentime



Screentime, a Banijay Group Company, is a specialist television production company with an outstanding list of over 40 productions including *Popstars* and four seasons of *RBT*. Currently in production are *Flying Miners* for ABC TV and *Village Vets Australia* for the Lifestyle Channel, FOXTEL.

## GENRES

Documentary / Education, Drama, Reality

## LOCATION

Banijay Tent

## PROJECTS

### ***Completed***

#### **The Flying Miners**

Documentary / Education, 3 x 60 min

#### **Village Vets Australia**

Reality, 6 x 60 min

#### **Felicity's Mental Mission**

Documentary / Education, 60 min

#### **Taking on the Chocolate Frog**

Documentary / Education, 3 x 60 min

#### **ANZAC Girls**

Drama, 6 x 60 min

### ***In production***

#### **Outback ER**

Reality, 8 x 30 min

## AT MIPCOM

**Jennifer Collins** Head of Non-Fiction

**Bob Campbell** Managing Director

[www.screentime.com.au](http://www.screentime.com.au)

# Sense & Centsability



Sense & Centsability seeks brave, engaging and emotional stories and will work with local and international creatives, to attract audiences worldwide.

## GENRES

Animation, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

### **My Mistress**

Feature, 104 min

### **The Video Dating Tape of Desmondo**

### **Ray Aged 33 & 3/4**

Animation, 3 min

### *In production*

### **The Wondrous Life of Desmondo Ray**

Animation, 6 x 5 min

### *In development*

### **Please Explain**

Drama, 2 x 90 min

### **The Secret Lives of Dresses**

Feature, 100 min

### **The Circus**

Feature, 100 min

## AT MIPCOM

**Leanne Tonkes** Producer

**M** +61 419 592 942

[leanne@senseandcentsability.com](mailto:leanne@senseandcentsability.com)

# Seven Network



Seven West Media is the leading, listed national multiplatform media business based in Australia.

## GENRES

Children's, Documentary / Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPCOM

**Brad Lyons** Director of Productions

**Therese Hegarty** Head of Production and Rights Manager

**Angus Ross** Director of Network Programming

**Brook Hall** Head of Scheduling

# Shine Australia

Shine Australia is a proven leader in television production whose shows have become rating hits. Shine's slate represents the most exciting programming on Australian TV such as *The Voice*, *MasterChef*, *The Biggest Loser*, *Australia's Next Top Model* and *Beauty and the Geek* with their expansion into drama starting with mini-series *INXS: Never Tear Us Apart*.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality

## LOCATION

R8.E1



## PROJECTS

### ***Completed***

#### **Catching Milat**

Drama, 2 x 120 min

#### **Living With the Enemy**

Documentary / Education, 6 x 54 min

#### **The Voice series 3**

Reality

### ***In production***

#### **MasterChef series 7**

Reality

#### **Australia's Next Top Model series 9**

Reality

#### **Beauty and the Geek series 6**

Reality

## AT MIPCOM

**Mark Fennessy** CEO

**Rory Callaghan** Executive Director

# Short Attention



Short Attention is a company focused purely on lifestyle programming. Working with Australia's best producers of unique, engaging food, travel, home and garden programming.

## GENRES

Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **The Home Team**

Lifestyle, 60 x 30 min

#### **Dream Home Ideas**

Lifestyle, 10 x 60 min

#### **Australia's Best Houses series 5**

Lifestyle, 18 x 30 min

#### **Good Chef Bad Chef series 6**

Lifestyle, 65 x 30 min

#### **Everyday Gourmet series 3**

Lifestyle, 90 x 30 min

#### **Weekend Feast**

Lifestyle, 18 x 60 min

## AT MIPCOM

### **Tony Martin** Director

**M** +61 417 527 990

[tony@shortattention.com.au](mailto:tony@shortattention.com.au)

### **Mandy Entwistle** Director

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[www.shortattention.com.au](http://www.shortattention.com.au)

# STATUS: VACANT

adj. a place not occupied; empty; void.

# Showrunner Productions

Showrunner Productions specialises in factual, documentary, animation and drama. We create, innovate and work with commitment to deliver the best television to our partners. Our aim is to make inventive programs without compromising on quality or budget. If there is something that catches your eye, let's talk.

## GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Beer Barons**

Reality, 13 x 30 min

### **Gap Year Jackaroo**

Reality, 12 x 30 min

### **72 Dangerous Places**

Documentary / Education, 6 x 45 min

### **Status Vacant**

Documentary / Education, 13 x 30 min

### **Pedalling Food**

Lifestyle, 8 x 30 min

## AT MIPCOM

**Ray Pedretti** Executive Producer

**M** +61 428 985 096

ray@showrunner.com.au

# SLR Productions

SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content.

## GENRES

Animation, Children's, Drama, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **The Skinner Boys**

Animation, 26 x 24 min

#### **Sam Fox: Extreme Adventures**

Drama, 26 x 246 min

#### **Guess How Much I Love You**

Animation, 52 x 12 min

### *In production*

#### **Guess How Much I Love You series 2**

Animation, 26 x 12 min

## AT MIPCOM

**Suzanne Ryan** CEO

**M** +61 403 068 185

[office@slrproductions.com](mailto:office@slrproductions.com)

[www.slrproductions.com](http://www.slrproductions.com)

# Sticky Pictures

Sticky Pictures is a creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality animation and live action properties for the world market.

## GENRES

Animation, Children's, Drama, Comedy

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Dennis the Menace and Gnasher series 4**

Animation, 52 x 11 min

#### **The Dukes of Bröxstônia series 3**

Animation, 10 x 7 min

### *In production*

#### **Pirate Express**

Animation, 52 x 11 min

#### **Winston Steinburger and Sir Dudley Ding Dong**

Animation, 52 x 11 min

#### **Ricketts Lane**

Drama, 6 x 26 min

### *In development*

#### **Herb & Ray's YUM**

Animation, 52 x 11 min

## AT MIPCOM

**Donna Andrews** CEO & Partner

**M** +61 414 935 008

donna@stickypictures.tv

**Stu Connolly** Head of Animation & Partner

**M** +61 407 107 205

stu@stickypictures.tv

# Strike Pictures



Strike Pictures, a high-quality branded content production company, is a joint venture between Matchbox Pictures, Jane Liscombe and Hamish Macdonald. The partnership marries a traditional broadcasting approach with new models of brand funding and distributing content, and already boasts an exciting slate of projects.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### ***In development***

### **Pack Savage**

Children's, 13 x 27 min

### **Walking the Line**

Documentary / Education, 6 x 27 min

### **Shaken or Stirred**

Interactive Digital Media, 13 x 60 min

### **The Build**

Reality, 13 x 27 min

## AT MIPCOM

**Jane Liscombe** Producer & Company

Director

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jane@strikepictures.tv

[www.strikepictures.tv](http://www.strikepictures.tv)

# Studio Moshi



Studio Moshi is an independent production and animation company based in Australia. We think creative-first. We know how to tell stories – great stories with compelling characters that entertain and engage children, youth and family audiences around the world.

## GENRES

Animation, Children's

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **The Day My Butt Went Psycho** **series 1**

Animation, 40 x 11 min

### *In production*

#### **The Day My Butt Went Psycho** **series 2**

Animation, 40 x 11 min

### *In development*

#### **Joe Meteor**

Animation, 52 x 11 min

## AT MIPCOM

**Andrew Davies** Producer  
**M** +61 408 334 720  
[andrew@studiomoshi.com](mailto:andrew@studiomoshi.com)

# Tiller and Tide Media



Tiller and Tide Media actively markets and sells content to multi-media platforms worldwide. Tiller and Tide's philosophy is to provide programming that informs, educates, challenges and entertains audiences.

## GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

### **Uncharted Waters**

Feature, 85 min

### **Finding Hillywood**

Documentary / Education, 58 min

### **Damnation**

Documentary / Education, 52 min

### **Noseland**

Feature, 82 min

### **Chasing Altitude: A Journey to Run the World's Highest Marathon**

Feature, 60 min

### **Wild Racers**

Lifestyle, 24 x 30 min

## AT MIPCOM

**Liza Watt** International Sales Agent

**M** +61 415 098 024

[liza@tillerandtidemedia.com](mailto:liza@tillerandtidemedia.com)

[www.tillerandtidemedia.com](http://www.tillerandtidemedia.com)

# Via Vision Entertainment



Via Vision Entertainment is a Home Entertainment company that specialises in distributing premium content to the Australian and New Zealand marketplace. We are at MIPCOM acquiring rights for home video/digital/theatrical.

## GENRES

Documentary / Education, Drama

## LOCATION

Screen Australia stand

## AT MIPCOM

**Nick Wayman** Chief Executive Officer  
**M** +61 419 598 068  
nick@viavision.com.au

# Visionmax International

Visionmax produces and distributes ground-breaking content to provide audiences with unique and unforgettable experiences.

## GENRES

Animation, Children's, Drama, Feature

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **The Presidents**

Variety, 36 x 60 min

### *In development*

#### **Flames**

Drama, 12 x 23 min

#### **The Gift**

Feature

#### **Leftraru**

Feature

## AT MIPCOM

**Victor Vives** Producer  
[victor@visionmax.com.au](mailto:victor@visionmax.com.au)

**Tomas Roca** Director  
[admin@visionmax.com.au](mailto:admin@visionmax.com.au)

# The Walt Disney Company Australia



Disney-branded broadcast television channel.

## GENRES

Children's

## LOCATION

Screen Australia stand

## AT MIPCOM

**Joel Williams** Senior Programming Manager  
M +61 401 405 039  
joel.williams@disney.com

**Louise Benham** Director of Programming and Production

**Leisa Sadler** General Manager/VP – Branded Media Content

[www.disneychannel.com.au](http://www.disneychannel.com.au)

# Wandering Eye Pictures

Based in Sydney, Dublin and London, Wandering Eye Pictures is a development company for children's animation, comedy and left-of-centre documentaries for broadcast and online. In addition, we manage several online media properties related to contemporary culture.

## GENRES

Animation, Documentary / Education, Lifestyle, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

### **The Time Traveling Adventures of Tim**

Animation, 26 x 22 min

### **Animal Talk**

Animation, 26 x 22 min

### **The Kilt**

Documentary / Education, 60 min

## AT MIPCOM

**Mark Strong** Managing Director

T +44 7758 959 642

mark.strong@wandering-eye.tv

[www.wandering-eye.tv](http://www.wandering-eye.tv)

# Werner Film Productions



# WERNER

F I L M P R O D U C T I O N S

Werner Film Productions (WFP) is an award-winning film and television production company specialising in the creative development and production of high-quality, live-action drama. WFP's first series, the acclaimed teen drama *Dance Academy*, went to three series' and has gone on to receive critical and audience acclaim across the globe.

## GENRES

Children's, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Shipwrecked**

Children's, 26 x 30 min

### **Blood Witness**

Drama, 6 x 60 min

### **Dirty Thirties**

Drama, 10 x 30 min

### **House Games**

Children's, 10 x 60 min

### **The Summer We Ruled the World**

Children's, 13 x 30 min

## AT MIPCOM

**Joanna Werner** Company Director / Executive Producer

# WildBear Entertainment

WildBear Entertainment represents the recently combined forces of powerhouse production companies Wild Fury and Bearcage. WildBear has a greater focus on expanding activities in Asia. Recent co-productions in China include *The Story of Australia* for CCTV9 and *A Tale of Two Cities* for Beijing TV, as well as the first unofficial Australian-Malaysian co-production *The Coral Triangle*.

## GENRES

Documentary / Education

## LOCATION

Screen Australia stand



*wildbear*  
entertainment

## PROJECTS

### *In development*

#### **Tale of 3 Wombats**

Documentary / Education, 50 min

#### **Mr Wong and the 3 Bears**

Documentary / Education, 6 x 30 min

#### **The Wildest River in the World**

Documentary / Education, 3 x 150 min

#### **Miss World: Where Are They Now?**

Documentary / Education, 50 min

#### **Caught in Motion**

Documentary / Education, 3 x 150 min

#### **Dingo Man**

Documentary / Education, 6 x 180 min

## AT MIPCOM

**Bettina Dalton** Principal

**M** +61 412 748 131

[bettina.dalton@wildbear.tv](mailto:bettina.dalton@wildbear.tv)

**Veronica Fury** Principal

**M** +61 401 888 733

[veronica.fury@wildbear.tv](mailto:veronica.fury@wildbear.tv)

# WTFN



WTFN is the creative nucleus of a group that runs an extensive development slate inhouse and collaborates with third-party creators to produce quality programming in all genres of television and multiplatform formats.

## GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

## LOCATION

P-1. B87

## PROJECTS

***In development***

**High Rollers**

Reality

**Bring Out Your Dead**

Variety

## AT MIPCOM

**Daryl Talbot** CEO

**M** +61 400 933 292

daryl.talbot@wtnf.com.au

**Wesley Crook** Head of Production

**M** +61 400 462 287

wcrook@wtnf.com.au

**Shaun Gilmartin** Head of International Co-Production

**T** +44 7721 889 673

[www.wtnf.com.au](http://www.wtnf.com.au)

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| Companies                                   | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|---|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|   | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| 1440 Productions                            |             |              | ■          |       |           | ■        | ■   | ■     |         |           |             | ■       |         |       |
| 3D Content Hub                              |             | ■            | ■          |       |           |          |     | ■     |         |           |             |         |         |       |
| ABC Commercial                              | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           | ■       |         | ■     |
| Air Pig Productions                         |             |              | ■          |       |           | ■        | ■   | ■     | ■       | ■         |             |         |         | ■     |
| Australian Children's Television Foundation |             | ■            | ■          |       | ■         | ■        | ■   |       |         |           |             |         |         |       |
| Beyond Distribution                         | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           | ■       | ■       | ■     |
| Beyond Screen Production                    |             |              | ■          |       | ■         | ■        | ■   | ■     | ■       |           |             |         |         |       |
| Blue Rocket Productions                     |             |              | ■          |       | ■         | ■        |     |       |         |           | ■           |         |         |       |
| brand new media                             | ■           | ■            | ■          |       |           |          |     |       |         | ■         | ■           |         |         |       |
| Broken Arrow Media                          |             | ■            | ■          |       |           |          | ■   |       |         | ■         |             |         |         | ■     |
| Carbon Media                                |             |              | ■          |       | ■         | ■        | ■   |       |         |           |             |         |         |       |
| Cheeky Little Media                         |             |              | ■          |       | ■         | ■        |     |       |         | ■         |             |         |         |       |
| CJZ   |             | ■            |            |       |           | ■        | ■   | ■     |         |           | ■           |         |         | ■     |
| CM Film Productions                         |             |              | ■          |       |           |          | ■   | ■     | ■       | ■         | ■           | ■       |         |       |
| The Content Agency                          |             |              | ■          |       |           | ■        |     | ■     |         |           | ■           |         |         |       |
| December Media                              |             |              | ■          |       | ■         | ■        | ■   | ■     |         | ■         |             | ■       |         |       |
| DSI by Inverleigh                           |             | ■            | ■          |       |           |          | ■   |       |         | ■         |             |         |         | ■     |
| Electric Pictures                           |             |              | ■          |       |           |          | ■   |       |         |           |             |         |         |       |
| Escapade Media                              | ■           | ■            | ■          | ■     | ■         | ■        | ■   | ■     | ■       | ■         | ■           | ■       |         |       |
| Essential Media and Entertainment           |             |              | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           |         |         |       |
| EXERO                                       |             | ■            | ■          |       |           |          | ■   | ■     | ■       | ■         | ■           |         |         | ■     |

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| Companies                       | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|---------------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|                                 | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| Flame Distribution              | ■           | ■            | ■          |       |           | ■        | ■   |       |         | ■         |             | ■       |         | ■     |
| Foxtel                          | ■           | ■            | ■          |       |           |          | ■   | ■     |         | ■         |             | ■       |         |       |
| Fred Media                      | ■           | ■            | ■          |       | ■         | ■        | ■   |       |         | ■         |             | ■       | ■       |       |
| Galaxy Pop                      |             |              | ■          |       | ■         | ■        |     | ■     | ■       |           |             |         |         |       |
| Hatch Entertainment             |             |              | ■          | ■     |           |          | ■   | ■     |         | ■         |             | ■       | ■       |       |
| High Wire Films                 |             |              | ■          |       |           | ■        | ■   | ■     | ■       | ■         |             | ■       |         |       |
| Hoodlum                         |             | ■            | ■          |       | ■         | ■        | ■   | ■     |         |           | ■           |         |         |       |
| Jonathan M Shiff Productions    |             |              | ■          |       |           | ■        | ■   | ■     |         |           |             |         |         |       |
| Kapow Pictures                  |             |              | ■          |       |           | ■        | ■   | ■     | ■       |           |             |         |         |       |
| Lindridge Digital               | ■           |              |            |       |           | ■        |     | ■     |         | ■         |             |         |         |       |
| Looking Glass International     |             | ■            | ■          |       |           |          | ■   |       |         | ■         |             | ■       |         |       |
| Ludo Studio                     |             |              | ■          | ■     | ■         | ■        |     | ■     | ■       | ■         | ■           |         |         | ■     |
| Madman Entertainment            | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           |         |         |       |
| Mago Films                      |             |              | ■          |       |           |          | ■   |       |         | ■         |             |         |         |       |
| Matchbox Pictures               |             |              | ■          |       |           | ■        |     | ■     | ■       |           |             | ■       |         |       |
| Maximo Entertainment            |             |              | ■          |       |           |          | ■   | ■     |         |           |             |         |         | ■     |
| Media World Pictures            |             |              | ■          |       | ■         | ■        |     | ■     |         |           |             |         |         |       |
| Moody Street Kids               |             |              | ■          |       | ■         | ■        |     | ■     | ■       |           |             |         |         |       |
| Odessa Mama Music Entertainment |             |              |            | ■     |           |          |     |       |         |           |             |         |         |       |
| Passion Pictures Australia      |             |              | ■          |       | ■         | ■        |     |       |         |           | ■           |         |         | ■     |
| Regency Media                   | ■           | ■            |            |       | ■         | ■        | ■   | ■     | ■       | ■         |             |         |         |       |

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| Companies                         | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|-----------------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|                                   | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| Renegade C&S                      |             |              | ■          |       |           |          | ■   | ■     |         | ■         |             | ■       | ■       |       |
| Ruby TV                           |             |              | ■          |       |           |          | ■   |       | ■       | ■         |             |         |         |       |
| SBS International                 | ■           | ■            |            |       |           |          | ■   | ■     | ■       | ■         |             | ■       |         |       |
| Screen Producers Australia        |             |              |            | ■     |           |          |     |       |         |           |             |         |         |       |
| Screencraft                       |             |              | ■          |       |           | ■        | ■   |       |         |           |             |         |         |       |
| Screentime                        |             |              | ■          |       |           |          | ■   | ■     |         |           |             | ■       |         |       |
| Sense & Centsability              |             | ■            | ■          |       | ■         |          |     | ■     | ■       |           |             |         |         |       |
| Seven Network                     | ■           |              | ■          |       |           | ■        | ■   | ■     |         | ■         |             | ■       | ■       |       |
| Shine Australia                   |             |              | ■          |       |           |          | ■   | ■     |         | ■         |             | ■       |         |       |
| Short Attention                   |             | ■            |            |       |           |          |     |       |         | ■         |             |         |         |       |
| Showrunner Productions            |             |              | ■          |       |           |          | ■   | ■     |         | ■         |             | ■       | ■       |       |
| SLR Productions                   |             |              | ■          |       |           | ■        | ■   |       | ■       |           |             | ■       |         |       |
| Sticky Pictures                   |             |              | ■          |       |           | ■        | ■   |       | ■       |           |             |         | ■       |       |
| Strike Pictures                   |             |              | ■          |       |           | ■        | ■   | ■     | ■       | ■         | ■           | ■       | ■       |       |
| Studio Moshi                      |             |              | ■          |       |           | ■        | ■   |       |         |           |             |         |         |       |
| Tiller and Tide Media             |             | ■            | ■          |       |           | ■        | ■   | ■     | ■       | ■         |             |         | ■       |       |
| Via Vision Entertainment          | ■           | ■            |            |       |           |          | ■   | ■     |         |           |             |         |         |       |
| Visionmax International           |             |              | ■          |       |           | ■        | ■   |       | ■       | ■         |             |         |         |       |
| The Walt Disney Company Australia | ■           |              |            |       |           | ■        |     |       |         |           |             |         |         |       |
| Wandering Eye Pictures            |             |              | ■          |       |           | ■        |     | ■     |         | ■         | ■           |         |         |       |
| Werner Film Productions           |             |              | ■          |       |           | ■        |     | ■     | ■       |           |             |         |         |       |

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| Companies              | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|                        | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| WildBear Entertainment |             |              | ■          |       |           |          | ■   |       |         |           |             |         |         |       |
| WTFN                   |             |              | ■          |       |           | ■        | ■   | ■     | ■       | ■         |             | ■       | ■       |       |



# Doing business with Australia

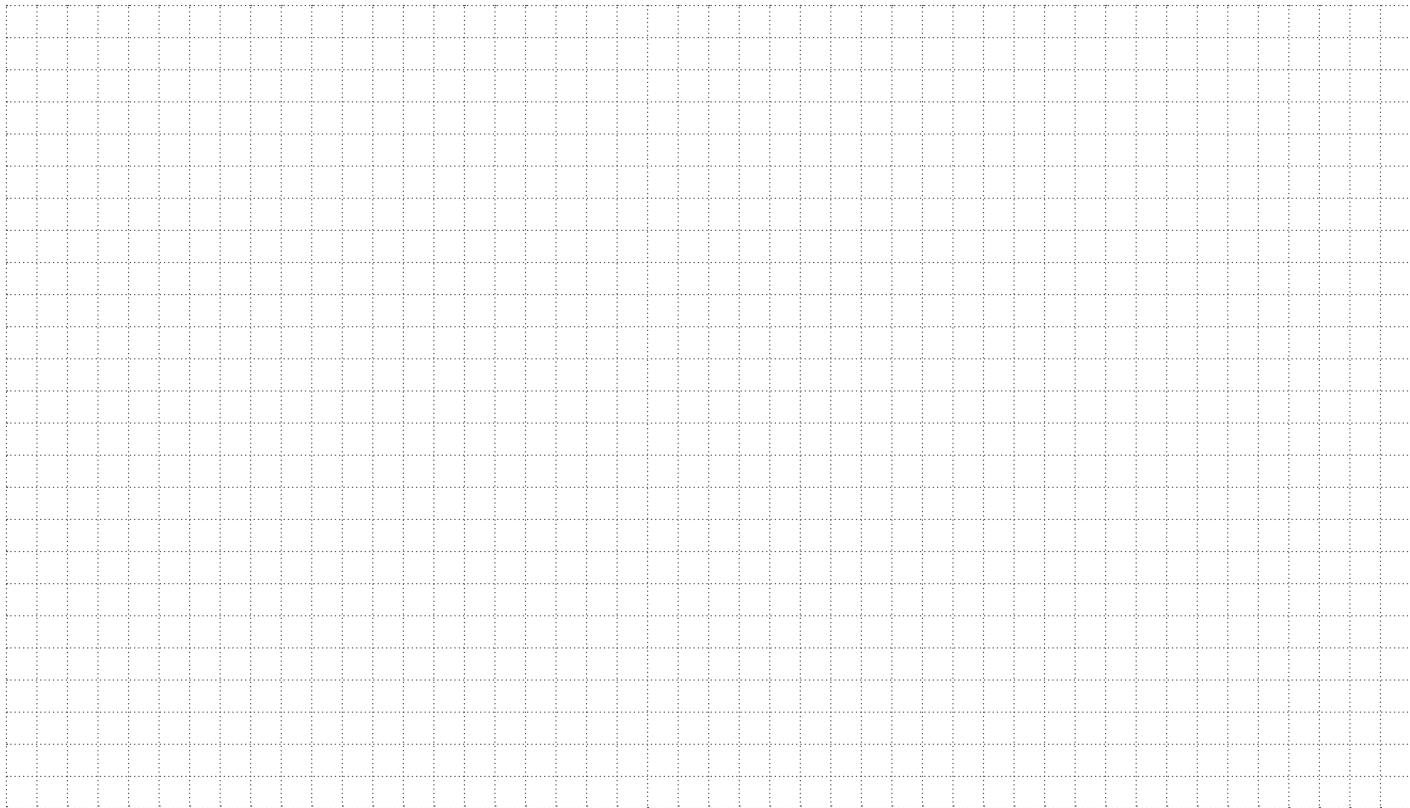
For the latest on co-productions and the Producer Offset see:

**[screenaustralia.gov.au/business\\_with\\_Australia](http://screenaustralia.gov.au/business_with_Australia)**

Or download the app



# NOTES



# NOTES

